

Important Rules and Regulations

OUR TECHNICAL CREW WORKS UNDER THE FOLLOWING CONDITIONS:

After 5 hours of work, a one hour break is called.

Between the second and third hour of work, a 20 minute break is given, called for by the Crew Chief

There is a 10 hour minimum interim between the end of a day's work and the beginning of the next call.

NO CALL SHALL START BEFORE 8am without prior negotiation and a per worker surcharge.

NO call shall start between the hours of 8:15am and 9:55 am, Monday thru Friday

There is a minimum of 4 hours paid for any call

Calls canceled with less than 48 hours notice, shall incur the cost of a 4 hour call.

If the orchestra pit is to be moved during a Performance, there must be a dedicated safety spotter/operator located in the Stage Right call window. In some cases this may require an additional stage-hand with the required minimum call.

Note: Although a variance from the above points may be possible to negotiate, any change will always require the Production Manager's expressed permission well in advance of the first Rehearsal or Performance. In almost every instance, accommodating changes from the above will incur substantial surcharges, billable to the artist, the producer or the management company, whichever is applicable.

In accordance with the New York City Administrative Code, Chapter 19, Section 165.1, it is expressly forbidden to use within the Theatre any pyrotechnic device, heat operated smoke machine, open flame, match, lit cigar or cigarette, without the written approval of the Fire Commissioner, Division of Fire Prevention. A NYFD permit is needed for any of these activities and it is the responsibility of the presenter to obtain a current permit.

In accordance with OSHA guidelines and general health considerations, the management reserves the right to control the maximum sound pressure levels generated by the sound system in the venue. The Artist's sound engineer will

insure that the system under his control does not produce sustained sound pressure levels in excess of 115 dB (A weighted) at a distance of 15 feet in front of any speaker cluster. It is expected that safe sound pressure levels which will satisfy both the Artist's aesthetic considerations as well as the Center's commitment to protecting patrons' hearing, can be mutually agreed upon during rehearsal or sound check. However, regardless of aesthetic issues, should the sound level restriction as stated above be repeatedly breached, the House will exercise its right to stop the performance by whatever means it deems appropriate, including, but limited to disconnecting the power mains.

The House has clearance for performance rights of all works licensed under ASCAP and BMI and no further rights need be obtained. We do not retain license clearance for gospel music. Artists whose repertoire includes works represented by the third licensing organization will be responsible for obtaining their own licensing arrangements.

All Company Managers, Directors, "People in Charge," should be made aware of the following:

The House requires a five minute pause after the first number for late seating in all Dance and Music events.

The actual starting time will be between 8 and 10 minutes after the published curtain time and will be called by the House Manager, dependent on variables such as house size, weather etc. In addition, the House Stage Manager may also hold a curtain due to safety factors.

For an audience of 800 or larger, any intermission must be 20 minutes long.

The House opens at one half-hour before published curtain time, except for SchoolTime performances.

For SchoolTime shows, the House will open with the arrival of the first school bus. This is a hard and fixed House policy and cannot be changed for artists' considerations, especially during inclement weather. Please understand that the children's safety and comfort will always override almost any other issue.