

The Walt Whitman Stage Specs

STAGE FLOOR:

Flat unfinished hardwood over plywood, on sleepers embedded in concrete. The floor is in adequate condition upstage, fair condition downstage, the orchestra pit (extension downstage of the proscenium) is very rough. Marley is used on the floor in the wings.

DANCE FLOOR:

A Harlequin Dance Floor, in black, is available with proper notice and crew call arrangements.

Proscenium Width.....38'-0"

Proscenium Height.....20'-0"
Note - this is at center - ends are at 19'-6"

Plaster Line to Back Wall.....34'-0"
Note - there are three brick columns that protrude 9" into the space.

Plaster line to Apron Edge (at center)

Pit Down.....7'-0"

Pit up.....22'-0"

Centerline to Stage Left rail

Downstage.....33'-0"

Upstage.....28'-0"

Centerline to Stage Right wall

Downstage.....37'-0"

Upstage.....32'-0"

Stage height from audience floor.....3'-0"

Followspot ports to plaster line -- approx. 200 feet at a height of 49' from stage floor

Working Orchestra Pit Space.....	34' x 11'
Plaster line to last line set.....	31'-9"
Plaster line to first line set.....	2'-0"
Plaster line to Curtain Line.....	1'-0"
Lighting Coves 1&3 to Plaster Line.....	approx. 45' and 42' high
Lighting Cove 2 to Plaster line.....	approx. 60' and 47' high
Balcony Rail to Plaster Line at Center.....	113'
Last row Orchestra Seating to Orchestra Pit wall.....	110'-6"
Height of Balcony Rail from Orchestra Floor.....	24'-0"

Note: the Balcony Rail is not a circuited lighting position, nor are there hanging facilities at this location.

Maximum Pit Depth is 13'-7" (as in how far down it goes)

Grid Height.....43'-0"

WORKING GRID HEIGHT:

41'-6" or pipe travel height (not very much considering our opening)

BOX BOOM:

bottom unit +13' top units + 25'6" from stage floor - Located 12'-6" downstage of PL and 27'-3" SR&L

FLY SYSTEM:

Single purchase counterweight system

Free pipe max. load - 650 lb. - house has 7,300 lb. of weight - if all pipes are stripped to pipe weight

Low trim on pipes varies from 3'-6" to 6'-0"

47 battens total - 39 available if house is stripped - 3 will have traveler tracks

The fly rail is located Stage Left, on stage level - There is no pin rail, as such, hemp rigging is difficult

Battens average 48', but can be as short as 40' - see line set schedule

PITS LIFT CONTROLS:

there are two sets of manual pushbutton controls for the orchestra pit lift. One is located in the Juliet window, Stage Right; the other is on the orchestra pit floor, Downstage Center. However, the floor control is usually covered by the conductor's podium, therefore the pit lift is usually operated from the Juliet window position, Stage Right. It is imperative that the pit level be set with the operator before the house opens, as there are no automatic stops. It takes 2.5 to 3 minutes for the pit to rise from its lowest, basement level position to the playing level. It takes an equal amount of time to lower the pit to the basement level for disembarking.

OPTIONAL EQUIPMENT AVAILABLE:

Note: The following items are available only by prearranged agreement and dependent on availability.

Acoustic Shell

fiberglass sheeting on metal frame, off white finish, playing depth of 6' or 16' depending on number of ceiling pieces used.

Pianos

2 - Steinway Concert Grands - 9'
1 - Steinway Concert Baby Grand - 6'
1 - Steinway upright piano - (this instrument is in physically poor condition).

Bottom pipe (for two full stage-width drops)

Risers:

2x8 Choral Risers: 5 - 8" , 5 - 16" , 5 - 24"

4x8 Wenger Platforms: 5 - 8" , 6 - 16" , 8 - 24"

Folding chairs - brown - 100
Conductors Stand - 1
Lectern -1
Tables - assorted sizes

Quick-change flats
Harlequin Dance Floor

Orchestra Chairs (black straight back) - 90
Music Stands - 95
Music stand lights - 40
Conductors Podium (no railing) + 8" - 1
Rosin Box - (you must supply rosin)
Full length mirrors - 2

PLEASE NOTE:

The following items are NOT available: WASHER/DRYER, SEWING MACHINE, CONVENIENT LAUNDROMAT, STEAMER, FORKLIFT, WELDER, GREEN ROOM, STAGE-LEVEL DRESSING ROOM, PRODUCTION OFFICE, COPY MACHINE, FAX MACHINE, VIDEO MONITORS, DRESSING ROOM FEEDS, ORCHESTRA PAGE QUE LIGHTS, WIRELESS MICS, MONITOR BOARD, KEYBOARD STANDS, DRUM STICKS . As much as we would like to accommodate the needs of our clients, these items are beyond our ability to supply them. You are welcome to bring in your own smaller items like sewing machines or steamer, etc.