

The Walt Whitman Soft Goods Inventory

HOUSE CURAIN:

Brick Red Austrian Puff, manually operated from Stage Left; vertical, guillotine operation (does not scallop). Has no center split.

BLACK VELOUR LEGS:

Five sets - 28' x 11'

BLACK VELOUR BORDERS:

Five - 10' x 48'

BLACK VELOUR TRAVELERS:

3 Full Stage, 21' x 48', 100% fullness

BLACK VELOUR BACKOUT DROP:

1 -- 28'H x 48'W - *will not fly out with normal trims.*

BLACK SHARKTOOTH SCRIM:

1 -- 28'H x 48'W - *does not fly out.*

WHITE FILLED SCRIM CYC:

1 -- 26'H x 48'W - does not fly out; this scrim is old, but still takes light well if kept upstage; stretchers are available.

REAR PROJECTION SCREEN:

12'H x 16'W - framed. Short-focal length (commonly called "wide angle" lenses) need to be used to get any sizable image. Images slightly smaller than the fill screen size can be masked in.

CINEMASCOPE MOVIE SCREEN:

18'H x 40'W - with masking and center split curtain. The screen fills the entire proscenium. It must fly in slowly, as it requires moving the #1 Elec., and #1 Border. It is used *only* for film presentation and is not for use in any other type productions.

Note: the above inventory is subject to change from time to time and not every item may be available for a particular playdate - you must check in advance.